Media Release

Ghalib Ghazals Worldwide Concert Series



Ghalib Decoded & Sung

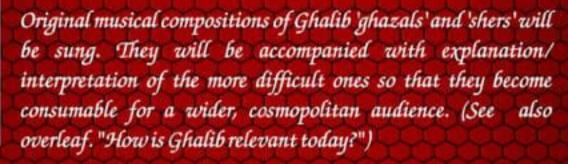


Mirza Ghalib is the most admired but the least understood of 'Urdu Shayers. 'Ghazals' from the 'Deewan-e-Ghalib" need to reach a wider, appreciative, cosmopolitan audience.

We are planning a Worldwide Ghalib Ghazals Concert Series called;

"Ghalib - Decoded and Sung" It starts with the first at Kalidas Natya Mandir, Mulund, Mumbai, on 9 Sept 2018.





All profits of these "Concert Series" will go solely towards the "Deewan-e-Ghalib Project". In this, all 235 'ghazals' from the "Deewan" will be recorded and released. Each 'ghazal' will be rendered in its entirety in different 'ragas', and no 'raga' will be repeated.

I hope you find this worthy of being carried.

If you should like to associate as media partner, kindly do get in touch.

Thanking you in anticipation.

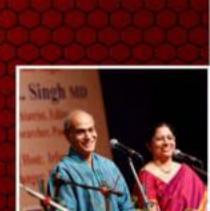
Ajai R Singh MD (Psychiatrist, Editor, Researcher, Poet)

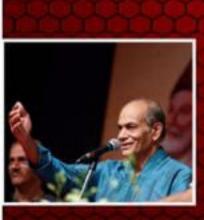
RSVP: Harshal Singh

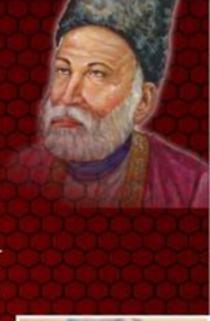
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How is Ghalib Relevant Today?

Ghalib's poetry deals with every aspect of human life:

- -the joy of love;
- -the pain of separation;
- -the struggles of day to day living;
- -the fundamental sadness of just existing;
- -the fight between temporality and spirituality;
- All these are the main concerns of the contemporary human being. As of human beings at all times and places.

Ghalib's 'shayari' echoes these struggles and joys most poignantly.

As he says:

Bana kar faqiron ka hum bhes Ghalib
Tamasha-e-ahl-e-karam dekhte hain
(Dressed as a mendicant, O Ghalib
I observe the spectacle of the display of human generosity.)

